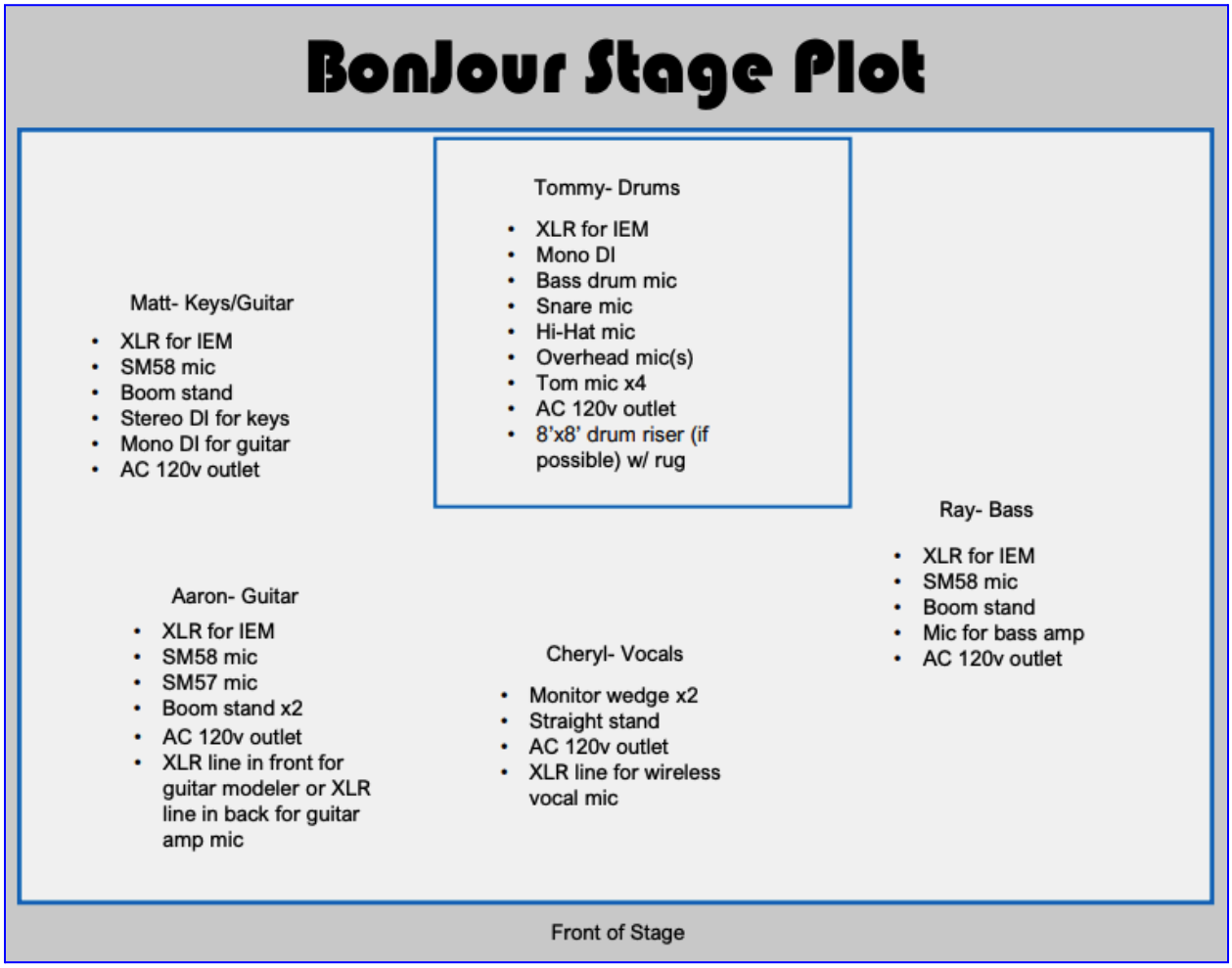
BonJour Stage Plot



INPUT LIST					
Chnl	**Source**	**Mic/DI**	**Stand**	**48V**	**Notes**
1	Vocal Mic, Cheryl	Dynamic	Straight	No	XLR cable for wireless mic
2	Vocal Mic, Aaron	Dynamic	Boom	No	SM58 preferred
3	Talk Box Mic, Aaron	Dynamic	Boom	No	SM57
4	Vocal Mic, Matt	Dynamic	Boom	No	SM58 preferred
5	Vocal Mic, Ray	Dynamic	Boom	No	
6	Guitar Amp or XLR, Aaron	Dynamic	Short Boom	No	Mic for amp or XLR for modeler

7	Bass Amp, Ray	Dynamic	Short Boom	No	
8	Keys, Matt L	Stereo DI		No	
9	Keys, Matt R	Stereo DI		No	
10	Guitar, Matt	Mono DI		No	
11	Drums, Tommy	Mono DI		No	Metronome
12	Bass Drum	Dynamic	Short Boom	No	
13	Snare Top	Dynamic	Short Boom / Clip	No	
14	Tom 1	Dynamic	Boom / Clip	No	
15	Tom 2	Dynamic	Boom / Clip	No	
16	Tom 3	Dynamic	Boom / Clip	No	
17	Tom 4	Dynamic	Boom / Clip	No	
18	Hats	Condenser	Short Boom	Yes	
19	Overhead L	Condenser	Boom	Yes	
20	Overhead R	Condenser	Boom	Yes	

MONITOR MIXES					
Mix	**Label**	**Assignee**	**Type**	**Notes**	**Sends**
1	Floor Wedge	Cheryl	Wedge		
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2	IEM	Aaron	IEM Feed	Monitor feed only	
3	IEM	Matt	IEM Feed	Monitor feed only	
4	IEM	Ray	IEM Feed	Monitor feed only	
5	IEM	Tommy	IEM Feed	Monitor feed only	Cheryl vox, guitar, keys, bass, drum overheads, metronome.

BACKLINE REQUIREMENTS, if needed (in addition to stage plot above)

Cheryl, Vocals-

- Shure wireless mic

Aaron, Guitar-

- Marshall DSL100HR head or similar (EVH 5150iii, etc)
- Marshall 4x12 cab or similar
- Guitar stand

Matt, Keys/Guitar-

- 88 key MIDI controller

Ray, Bass-

- TBD

Tommy, Drums (right handed setup)-

- 8'x8' riser with a rug at least 5'x7'
- Drums- DW/Tama/Ludwig/Pearl/Yamaha or other professional level maple or birch
    - One bass drum- 20"x16"/18" or 22"x16"/18".
    - One snare drum- 14"x6"/6.5"/7"/7.5"/8" brass/aluminum/maple/birch.
    - Two rack (mounted) toms on separate stands.
    - Two floor toms (floor toms preferred for the larger two toms), can substitute two rack (mounted) toms of equal diameter.
    - Tom size configuration.
        - 10"/12"/14"/16" or 12"/14"/16"/18"
    - Heads preferred, not a requirement-
        - Bass- Clear Evans EMAD or Clear Remo PowerStroke 3.
        - Snare- Remo/Evans coated single or double ply top head. Please, no Evans HD Dry top snare head.
        - Toms- Remo/Evans clear two ply on top, single ply is also acceptable.
        - Prefer heads to be in excellent to new condition with no muffling.
- Hardware- DW/Tama/Ludwig/Pearl/Yamaha heavy duty (double braced) stands and pedals.
    - Seven heavy duty cymbal stands. Can be a mix of seven boom or six boom and one straight or five boom and two straight stands. One cymbal is a splash so it can be hung off the side of another stand if needed.
    - One heavy duty double bass pedal, preferred. A single pedal is fine. Either chain drive or strap drive is preferred. Direct drive pedals are not preferred unless that is all there is available.
    - One heavy duty hi-hat stand.
    - One heavy duty snare stand.
    - Two heavy duty tom stands, three if floor toms are not used.
    - One heavy duty drum throne, round or bicycle seat style.
    - One small table or music stand that can be used as a table on the left near the HH stand.