## NO TRACKS. NO IMITATIONS. JUST ARENA ROCK.

**BonJour** delivers a premium, 100% live concert experience honoring two of the most enduring catalogs in arena rock history: Bon Jovi and Journey. Built on a foundation of elite musicianship, precise arrangements, and stunning four-part live harmonies, BonJour skips the backing tracks to deliver the raw, authentic thrill of real rock and roll. Driven by a commanding female lead vocalist and an elite five-piece band, this isn't a costumed imitation—it is a sophisticated, high-energy celebration designed to captivate crowds, keep venues packed, and leave audiences with unforgettable memories. Our philosophy is simple: ***Everyone knows every song***. We deliver the iconic hits and the forgotten favorites with the passion, precision, and crowd-igniting energy that defined the golden age of live music.

# THE BONJOUR EXPERIENCE

- **100% Live Performance**
- **No Backing Tracks**
- **Four-Part Live Harmonies**
- **60/90/120 Minute Concert Experience**

Every great concert leaves people with more than memories—it leaves them with a feeling. BonJour brings that feeling to life through a celebration of two of arena rock's most enduring catalogs. More than a set list of hit songs, BonJour delivers an expertly crafted concert experience built around the music audiences know, love, and still sing along to, blending the unforgettable melodies of Journey with the unmistakable energy of Bon Jovi into one remarkable live show.

The show takes audiences on an emotional ride through the timeless music of Journey and Bon Jovi—from soaring melodies and heartfelt ballads to massive arena-rock anthems and crowd-favorite sing-alongs. The biggest hits are joined by carefully selected fan favorites and deeper cuts, creating moments of recognition, surprise, and nostalgia throughout the night.

It’s a show designed not simply to revisit these songs, but to reconnect audiences with the memories, moments, and emotions that made them matter in the first place.

Every note is performed live by five seasoned musicians who grew up with this music and continue to share a genuine passion for performing it today. There are no backing tracks, no prerecorded vocals, and no shortcuts—just authentic musicianship, powerful harmonies, and carefully detailed arrangements that honor the spirit and excitement of the original performances. Every detail is delivered with the passion and precision audiences expect from a premium concert experience.

Whether performing in casinos, theaters, festivals, corporate events, or community concert series, BonJour creates an atmosphere where audiences don't simply watch the show—they sing every word, dance with friends, and relive the soundtrack of their lives.

That is the BonJour Experience.

**One Show ● Two Legendary Bands ● One Unforgettable Live Concert**

# WHY AUDIENCES CONNECT WITH BONJOUR

BonJour was built around one simple idea:  Everyone knows every song.

From the biggest arena anthems to the forgotten favorites, every song has earned its place because it means something. These aren't just classic rock songs—they're the soundtrack to first concerts, road trips, summer nights, high school dances, weddings and friendships that have lasted a lifetime.

BonJour was created to celebrate those moments through a concert experience where the audience becomes part of the music.

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## MORE THAN A TRIBUTE SHOW

BonJour isn't about imitation, it's about celebration.

BonJour was created with one goal: to faithfully recreate the music of Journey and Bon Jovi with the authenticity audiences have loved for decades. Every arrangement is carefully crafted to capture the sound, feel and spirit of the original recordings. From original song keys to signature instrumental parts and rich vocal harmonies, each detail is designed to honor the recordings that became the soundtrack for generations of fans.

The result is a concert that feels authentic, familiar and alive.

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## THIS IS ALSO OUR MUSIC

The members of BonJour didn't choose this music because it was popular.  We chose it because we love it and it's part of who we are.

These are the songs we grew up listening to, learned to play and still love performing every time we step on stage. When audiences see BonJour perform, they're seeing musicians who love this music as much as they do. That shared connection is something audiences can feel from the first song to the final encore.

When the band is having as much fun as the audience, something special happens.

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# BUILT TO BE REMEMBERED

The best moments of a BonJour show don't happen only on stage.  They happen throughout the room.

- Friends singing every chorus together
- Couples dancing to songs they've loved for decades
- Fans rediscovering forgotten favorites
- Complete strangers becoming one audience united by music everyone knows

BonJour was built to create those moments.

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# THE BONJOUR PHILOSOPHY

Each BonJour performance is built on one simple belief: When the band and the audience love the music equally, everyone leaves with something more than memories.

They leave having shared an experience they'll remember long after the music fades—because the best concerts become part of our story, just like the songs themselves. Those are the moments BonJour was built to create.

# AUTHENTIC BY DESIGN

Every great tribute performance should begin with a simple belief: **The Song is the Star**

People don't come to hear our interpretation of Journey and Bon Jovi. They come to experience the songs they've loved for decades.

Our responsibility is to honor those songs with the authenticity, preparation and respect they deserve. Every rehearsal, every arrangement and every performance begins with that commitment.

Everything else follows.

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## THE BONJOUR PRINCIPLES

**Our Belief-**

*Everyone knows every song.*

The belief that guides every BonJour performance.

**Our Philosophy-**

*The Song Is the Star.*

Every musical decision is made to honor the songs audiences came to hear.

**Our Question-**

*"Do you remember this?"*

The question we hope every song asks…and every audience answers.

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# HONOR THE MUSIC

Journey and Bon Jovi created songs that have become part of people's lives. They're more than great recordings—they're memories tied to first concerts, road trips, celebrations, friendships and milestones.

BonJour approaches every song with deep respect for the music that audiences already know and love. We don’t reinvent great songs. We honor them.

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# EARN EVERY NOTE

We believe audiences deserve a live concert experience. That's why every vocal harmony, guitar solo, keyboard part, bass line and drum fill is performed live by the musicians on stage. There are no backing tracks and no prerecorded vocals—just five musicians listening to one another, responding in the moment and creating every musical moment together.

The excitement of live music is knowing every note is happening right in front of you.

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# THE SONG IS THE STAR

Every musician enjoys the opportunity to showcase their talent, a tribute band has a different responsibility,

Our goal isn't to have audiences leave saying,

- *"Look what they can play."*

Our goal is for them to say,

- *"I remember this!"*

When audiences recognize a guitar phrase, a vocal harmony or the opening notes of a favorite song exactly as they remember it, the music becomes more than entertainment, it becomes a shared experience.

That's why every musical decision we make begins with one question:

**"Does this serve the song?"**

# RESPECT THE EXPERIENCE

The same attention to detail that shapes the music shapes every event.

From the first conversation through load-in, soundcheck, performance, and load-out, BonJour is committed to professionalism, preparation and clear communication. A complete technical rider, stage plot, organized production information and a cooperative approach help ensure every performance is as seamless behind the scenes as it is on stage.

Respecting the music begins with respecting the people who bring the event to life.

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# THE RESULT

Authenticity isn't created by one great performance. It's built through hundreds of thoughtful decisions audiences may never notice, but always feel.

When every choice is guided by respect for the music, the audience, and the event itself, something remarkable happens.

**The songs become the stars…the audience becomes part of the show.**

And for one unforgettable moment...everyone remembers.

# THE MUSICIANS

Five seasoned musicians, one shared philosophy. Together, they bring the musicianship, preparation, and professionalism required to faithfully recreate the music of Bon Jovi and Journey while delivering an unforgettable live concert experience.

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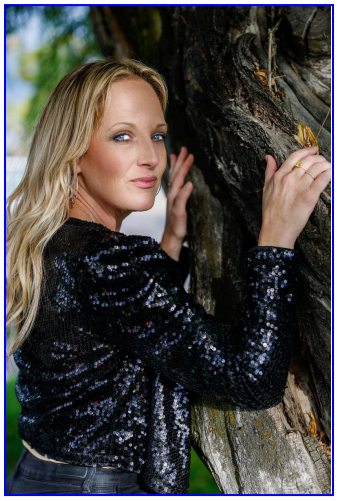
## CHERYL McINTYRE



### Lead Vocals

Cheryl is the voice of BonJour. Her powerful vocals, commanding stage presence, and genuine connection with audiences make every performance feel personal, exciting, and authentic.

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## AARON CHENEY

### Guitar • Vocals

Aaron brings decades of professional performance, songwriting, and production experience to BonJour. Aaron has performed hundreds of tribute shows throughout the United States and Canada. He understands that authenticity comes from honoring the music rather than reinventing it.

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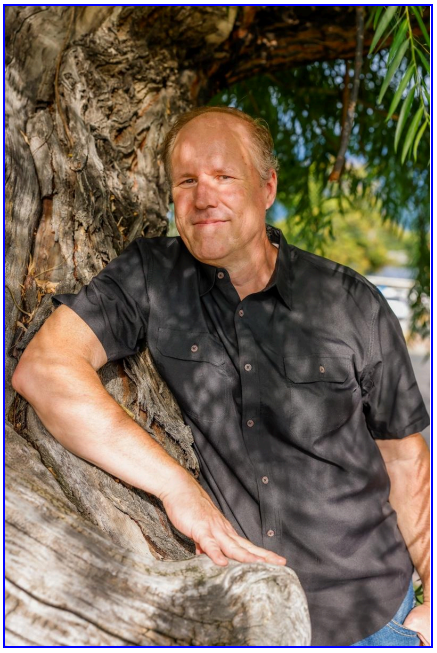
## MATT MELDRUM



### Keyboards • Guitar • Vocals

Matt's versatility allows BonJour to faithfully reproduce the rich musical textures that define the sound of Journey and Bon Jovi. A gifted multi-instrumentalist with more than 25 years of touring experience, he seamlessly transitions between keyboards and guitar while contributing strong vocals and meticulous attention to musical detail.

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## RAY OPHEIKENS

### Bass • Vocals

Ray provides the steady musical foundation that allows every BonJour performance to come together with confidence and consistency. With more than three decades of live performance experience, he is known for his professionalism, preparation, and unwavering commitment to delivering every performance at the highest level.

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# TOMMY MARAS

### Drums • Percussion

Tommy's lifelong dedication to percussion has taken him from concert halls and recording studios to professional stages throughout Salt Lake City, Los Angeles, and Nashville. His diverse musical background and disciplined approach provide the energy, precision, and dynamics that drive every BonJour performance.

**Five musicians ● One philosophy ● One unforgettable concert experience.**

# LIVE IN CONCERT

BonJour recreates the excitement and energy of two of rock's most celebrated bands through a fully live concert experience.

From the opening anthem to the final encore, every performance is carefully paced to take audiences on the same emotional journey that made Journey and Bon Jovi legendary. Powerful rock anthems, unforgettable ballads, soaring harmonies, and sing-along choruses create a concert where every song feels familiar and every audience becomes part of the show.

Whether performing in a casino showroom, performing arts center, concert series, festival, corporate event, or premier live music venue, BonJour delivers a polished, professional production built to entertain audiences of all ages.

**The best concerts don't just entertain people... they remind them why they fell in love with the music in the first place.**

# EXPERIENCE BONJOUR

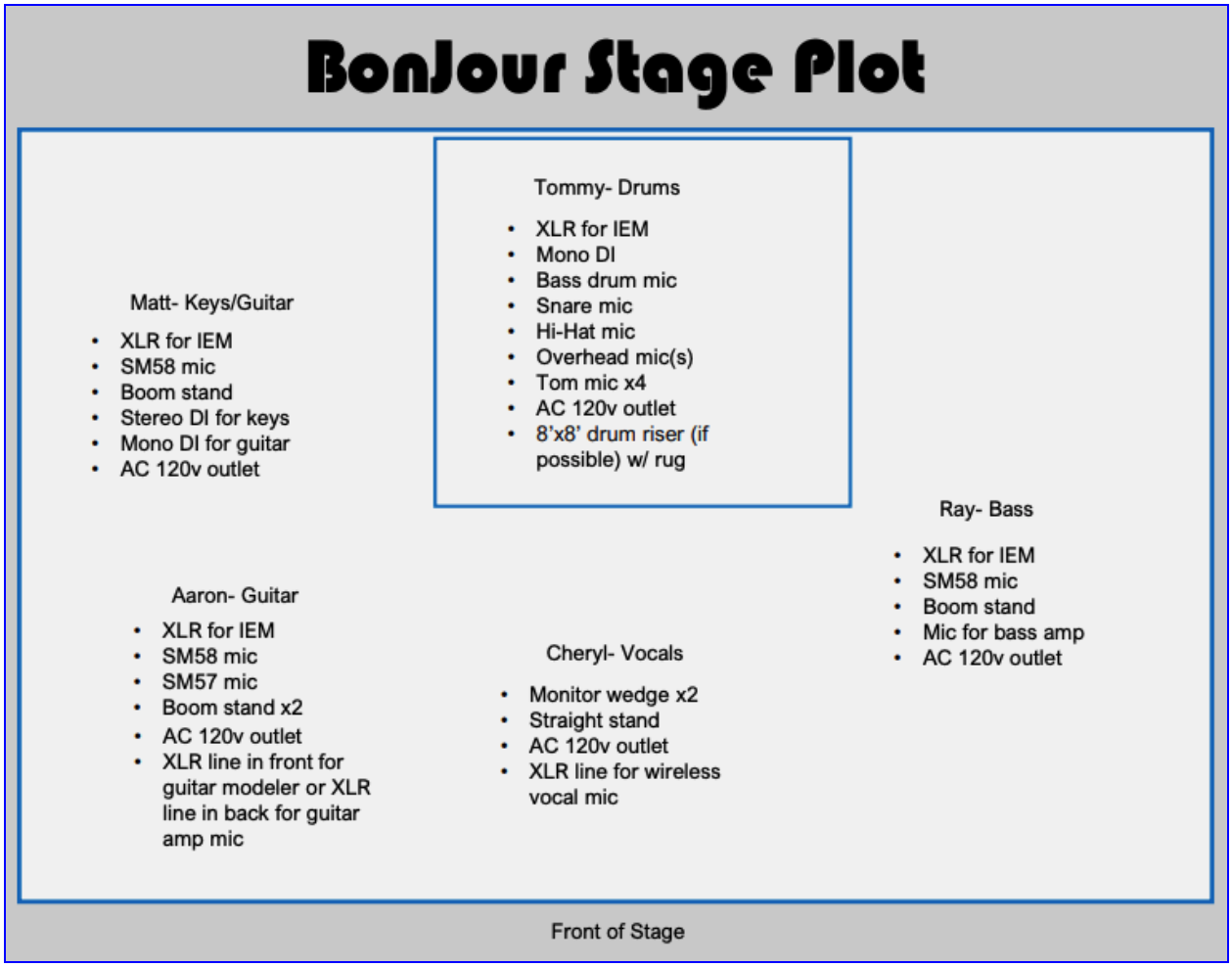
The best way to understand BonJour isn't to read about it, it's to experience it.

Click the link below to watch the featured videos, explore the live performances, access helpful downloads and discover why audiences throughout the Intermountain West are rediscovering the music they already know by heart.

**CLICK FOR THE BONJOUR TALENT BUYER'S MEDIA CENTER**

Scan for Info

**The music speaks for itself.**




| INPUT LIST | | | | | |
|---|---|---|---|---|---|
| **Chnl** | **Source** | **Mic/DI** | **Stand** | **48V** | **Notes** |
| 1 | Vocal Mic, Cheryl | Dynamic | Straight | No | XLR cable for wireless mic |
| 2 | Vocal Mic, Aaron | Dynamic | Boom | No | SM58 preferred |
| 3 | Talk Box Mic, Aaron | Dynamic | Boom | No | SM57 |
| 4 | Vocal Mic, Matt | Dynamic | Boom | No | SM58 preferred |
| 5 | Vocal Mic, Ray | Dynamic | Boom | No | |
| 6 | Guitar Amp or XLR, Aaron | Dynamic | Short Boom | No | Mic for amp or XLR for modeler |
| 7 | Bass Amp, Ray | Dynamic | Short Boom | No | |

| | | | | | |
|---|---|---|---|---|---|
| 8 | Keys, Matt L | Stereo DI | | No | |
| 9 | Keys, Matt R | Stereo DI | | No | |
| 10 | Guitar, Matt | Mono DI | | No | |
| 11 | Drums, Tommy | Mono DI | | No | Metronome |
| 12 | Bass Drum | Dynamic | Short Boom | No | |
| 13 | Snare Top | Dynamic | Short Boom / Clip | No | |
| 14 | Tom 1 | Dynamic | Boom / Clip | No | |
| 15 | Tom 2 | Dynamic | Boom / Clip | No | |
| 16 | Tom 3 | Dynamic | Boom / Clip | No | |
| 17 | Tom 4 | Dynamic | Boom / Clip | No | |
| 18 | Hats | Condenser | Short Boom | Yes | |
| 19 | Overhead L | Condenser | Boom | Yes | |
| 20 | Overhead R | Condenser | Boom | Yes | |

| MONITOR MIXES | | | | | |
|---|---|---|---|---|---|
| **Mix** | **Label** | **Assignee** | **Type** | **Notes** | **Sends** |
| 1 | Floor Wedge | Cheryl | Wedge | | |
| 1 | Floor Wedge | Cheryl | Wedge | | |
| 2 | IEM | Aaron | IEM Feed | Monitor feed only | |
| 3 | IEM | Matt | IEM Feed | Monitor feed only | |
| 4 | IEM | Ray | IEM Feed | Monitor feed only | |
| 5 | IEM | Tommy | IEM Feed | Monitor feed only | Cheryl vox, guitar, keys, drum overheads. |

## BACKLINE REQUIREMENTS, if needed (in addition to stage plot above)

Cheryl, Vocals-

- TBD

Aaron, Guitar-

- Marshall DSL100HR head or similar (EVH 5150iii, etc)
- Marshall 4x12 cab or similar
- Guitar stand

Matt, Keys/Guitar-

- TBD

Ray, Bass-

- TBD

Tommy, Drums (right handed setup)-

- 8'x8' riser with a rug at least 5'x7'
- Drums- DW/Tama/Ludwig/Pearl/Yamaha or other professional level maple or birch
    - One bass drum- 20"x16"/18" or 22"x16"/18".
    - One snare drum- 14"x6"/6.5"/7"/7.5"/8" brass/aluminum/maple/birch.
    - Two rack (mounted) toms on separate stands.
    - Two floor toms (floor toms preferred for the larger two toms), can substitute two rack (mounted) toms of equal diameter.
    - Tom size configuration.
        - 10"/12"/14"/16" or 12"/14"/16"/18"
    - Heads preferred, not a requirement-
        - Bass- Clear Evans EMAD or Clear Remo PowerStroke 3.
        - Snare- Remo/Evans coated single or double ply top head. Please, no Evans HD Dry top snare head.
        - Toms- Remo/Evans clear two ply on top, single ply is also acceptable.
        - Prefer heads to be in excellent to new condition with no muffling.
- Hardware- DW/Tama/Ludwig/Pearl/Yamaha heavy duty (double braced) stands and pedals.
    - Seven heavy duty cymbal stands. Can be a mix of seven boom or six boom and one straight or five boom and two straight stands. One cymbal is a splash so it can be hung off the side of another stand if needed.
    - One heavy duty double bass pedal, preferred. A single pedal is fine. Either chain drive or strap drive is preferred. Direct drive pedals are not preferred unless that is all there is available.
    - One heavy duty hi-hat stand.
    - One heavy duty snare stand.

- Two heavy duty tom stands, three if floor toms are not used.
- One heavy duty drum throne, round or bicycle seat style.
- One small table or music stand that can be used as a table on the left near the HH stand.